

I Got It Bad

by Duke Ellington
arranged by Prince Shell

as performed by

Prince Shell - piano
Warren Jones - bass
Ted Connell - drums

July 27, 1982
A.S.U. Recital Hall
Tempe, Arizona

transcribed by Bob Elkjer

I Got It Bad

composed by Duke Ellington
arranged by Prince Shell

Piano

Bass
(sounds sub)

The first system of the handwritten musical score for 'I Got It Bad' consists of two staves. The top staff is labeled 'Piano' and the bottom staff is labeled 'Bass (sounds sub)'. Both staves are in 4/4 time. The piano part features complex chordal textures with many accidentals (sharps, flats, naturals) and some triplets. The bass part is a single-line melody with various intervals and accidentals. The system concludes with a double bar line.

The second system of the handwritten musical score continues the piece. It also consists of two staves. The piano part continues with intricate chordal patterns and accidentals. The bass part features a melodic line with some triplet markings. The system concludes with a double bar line.

9

Handwritten musical score for the first system, measures 1-3. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 1 features a treble clef staff with a triplet of eighth notes (F#, G, A) and a bass clef staff with a whole note chord (F#, G, A). Measure 2 shows a treble clef staff with a quarter note (B) and a bass clef staff with a whole note chord (B, C, D). Measure 3 contains a treble clef staff with a triplet of eighth notes (E, F, G) and a bass clef staff with a whole note chord (E, F, G). The bottom staff has a melodic line with eighth notes and a triplet of eighth notes.

Handwritten musical score for the second system, measures 4-6. The system consists of three staves. Measure 4 has a treble clef staff with a triplet of eighth notes (A, B, C) and a bass clef staff with a whole note chord (A, B, C). Measure 5 shows a treble clef staff with a quarter note (D) and a bass clef staff with a whole note chord (D, E, F). Measure 6 contains a treble clef staff with a quarter note (E) and a bass clef staff with a whole note chord (E, F, G). The bottom staff has a melodic line with eighth notes and a triplet of eighth notes.

Handwritten musical score for the third system, measures 7-9. The system consists of three staves. Measure 7 has a treble clef staff with a quarter note (F) and a bass clef staff with a whole note chord (F, G, A). Measure 8 shows a treble clef staff with a quarter note (G) and a bass clef staff with a whole note chord (G, A, B). Measure 9 contains a treble clef staff with a quarter note (A) and a bass clef staff with a whole note chord (A, B, C). The bottom staff has a melodic line with eighth notes and a triplet of eighth notes. The word "ppp" is written below the bass clef staff in measure 8.

17

Handwritten musical score for measures 17-24. The score is written on three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains complex chords and melodic lines with triplets and slurs. The Bass staff contains a bass line with triplets and slurs. The lower Bass staff contains a bass line with triplets and slurs. Pedal markings are present: "ped" with a dashed line and asterisk, and "7b+" with a dashed line and asterisk.

Handwritten musical score for measures 25-32. The score is written on three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains complex chords and melodic lines with triplets and slurs. The Bass staff contains a bass line with triplets and slurs. The lower Bass staff contains a bass line with triplets and slurs. Pedal markings are present: "ped" with a dashed line and asterisk, and "5" with a dashed line and asterisk.

25

Handwritten musical score for measures 33-40. The score is written on three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains complex chords and melodic lines with triplets and slurs. The Bass staff contains a bass line with triplets and slurs. The lower Bass staff contains a bass line with triplets and slurs.

Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a piano staff at the bottom. The treble staff contains a melodic line with a triplet of eighth notes and a section marked "dragging...". The bass staff has a bass line with a triplet of eighth notes. The piano staff shows chords and a triplet of eighth notes. There are various accidentals and dynamic markings throughout.

Handwritten musical score for the second system. It features three staves: treble, bass, and piano. The treble staff has a melodic line with a triplet and a section marked "riva". The bass staff has a bass line with a triplet and a section marked "ped - - - - *". The piano staff shows chords and a section marked "rit...". There are various accidentals and dynamic markings throughout.

Handwritten musical score for the third system. It features three staves: treble, bass, and piano. The treble staff has a melodic line with a section marked "slowly" and a section marked "riva". The bass staff has a bass line with a section marked "freely". The piano staff shows chords and a section marked "riva". There are various accidentals and dynamic markings throughout.

I Got It Bad

() = approach chords composed by Duke Ellington
 arranged by Prince Shell *

Ballad

(A/C#) BbΔ7 (F7/Eb) BbΔ7 (E7(rw3)) Eb7 C7/Bb Bb7/Ab G-7 C7(13) C7(rw3) E7(Δ9)

Piano:

Bass:

ORIGINAL CHANGES: BbΔ7 G-7 C7

(sounds 8vb)

Eb MΔ7 AΔ7 G7 Gb7 F7 Bb6 G-7 C-7 F7(alt)

C-7 D7 G7 G7 F7 Bb6 G-7 C-7 F7

* NOTE: THIS IS A TRANSCRIPTION OF A PARTIALLY ARRANGED, PARTIALLY IMPROVISED TRIO PERFORMANCE. (TEMPE, ARIZONA 7/27/82)

TRANSCRIPTION BY BOB ELKJER

9 (A⁺)₃ B^b6/D (E^bΔ7) B^bΔ7/D E^b7 D^b7 (2¹¹) C⁷/G B^b7/F C7

17 EbΔ7 / Bb

ped EbΔ7

ped Eb-C

Ab7 (A6/C#) Bb6 G7(alt)

ped

Ab7 BbΔ7 Ab7 D-7 G7

C-7 Bb-7 Ab-7 F#-7 E-7 D-7 C-7 Bb-7 25 (A6/C#) Bb6

C-7 F7 BbΔ7

F7(11) F7/Eb BbΔ7/D C7 dragging.....

G-7 C7

C7 E7(#9) r8va Eb C-7 D-7 Ebmaj7 F7(b9)

ped - - - - - * rit.....

C7 C-7 D7 G7 C7 F7

slowly Eb (sus 2) Eb-(Δ7) r8va (#11)

ff freely

Key: UST = upper structure triad

(UST) = partial, or 8th displacement in, UST

(4th?) = partial voicing in 4th, or 4th except for one octave displacement.

VOICING GUIDE to "I Got It Bad" - Prince Shell

CHASE
MUSIC III
Spring '96

1

w/cluster (chrom appog.) → w/cluster

4th (9) 4th (9)

A/C# → Bb/D → F7/Eb → Bb/D

4th (13) 4th (13)

E7(9,11) Eb7 → C7/Bb → Bb7/Ab → G-7

(4th?) (4th?) (4th?)

C7(13) C7(9) E7

UST (13) UST (13) UST (13) UST (13) 4th (9) UST (13)

EbΔ7(9) Ab7 G7 Gb7 F7 Bb6 G-7(9) C7(9) Gb7 F7

4th (9) 4th (9)

A6/C# → Bb6/D → EbΔ7 D-7

(UST) (UST)

Eb7 D7 → C7/G → Bb7/F → C7(13)

(13) C7/E

4th (9) UST (13) UST (13) UST (13) UST (13) 4th (9) UST

Eb6 Ab7 G7 Gb7 F7 Bb6 F-7(9) E7(+9)

17

EbΔ7 Eb6(9) Ab7 (4th)

4th (9) 4th (9) 4th (9) 4th (13) 4th (13) 4th (13) ← parallel UST UST UST → parallel

A6/C# → Bb6/D → Bb6/F → BbΔ7 → G7/D → G7 → C7(9,11) Bb7(9,11) Ab7(9,11) F#7(9,11) E-7(9) D-7(9) C-7(9) Bb-7(9)

25

(4th?) (9) (13) 4th (9)

A6/C# → Bb6 → F7 → BbΔ7 → C7 → E7(+9)

4th (9) 4th (13)

Eb6 C-7(9) D-7 EbΔ7 F7 Eb(rw 2) Eb-(Δ7)(+11)